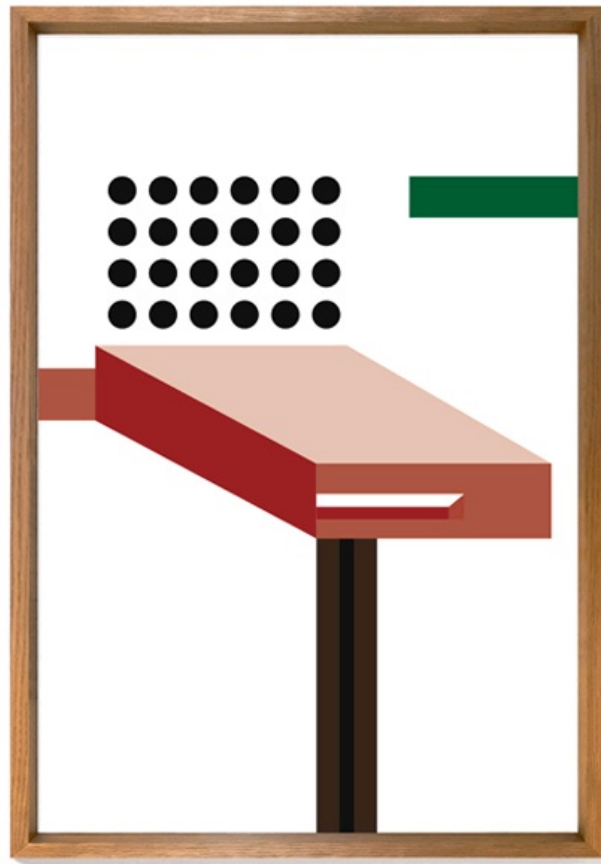


Crayfish limited edition print

Nathalie Du Pasquier, 2019



Description

Crayfish limited edition print by [Nathalie du Pasquier](#) for [The Wrong Shop](#).

Nathalie du Pasquier's 2019 limited edition print, Crayfish, is presented in an edition of 35, each numbered, stamped and embossed by the artist.

The collection of four prints feature du Pasquier's signature abstract constructions and arresting use of colour.

The print is created using a UV printing process that utilises an ultraviolet curing technology. A modified pigment is exposed to ultraviolet light, causing the ink to dry quickly, allowing for sharper detail.

'For this new collection, I wanted to do a series that was dry and hard-edged. I wanted to do vectorial prints with the ink appearing as shiny flat surface sitting onto the paper. Using a paper with a traditional hand made structure and texture to clearly define the printing process'.

A founder member of the Memphis group, French-born artist and designer Nathalie Du Pasquier has been based in Milan since 1979. She has focused primarily on painting since the late 1980s, producing a body of work which explores constructed architectural forms that can only exist in two dimensions.

See other prints in the series [here](#).

Printed in Italy on Fabriano Artistico 100% cotton, 300 gsm paper.

Framed by The Wrong Shop in bespoke frames made of European oak with an elegantly tapered edge and a matt lacquer finish.

Dimensions:
62w x 92cmh (framed)
60w x 90cmh (print)

Product code

WSE-NDP-2019-CRAYFISH

Delivery

3-5 working days

Price

£395.00

Shop

274/275 Upper Street London N1 2UA
Monday to Saturday 10am to 6pm
Sunday 11am to 5pm T 020 7288
1996 mail@twentytwentyone.com

Showroom

18c River Street London EC1R 1XN
Monday to Saturday 9.30am to
5.30pm T 020 7837 1900
contracts@twentytwentyone.com

[twentytwentyone.com](#)