

Nagasaki chair

Mathieu Matégot, 1954



Description

Nagasaki chair by [Mathieu Matégot](#) for [Gubi](#).

Mathieu Matégot's organic forms and lightness of touch create a sense of joy and the ground breaking and innovative techniques that he employed result in aesthetic and, above all, contemporary designs.

Matégot was the first person to combine metal tubing with perforated sheet metal; a pairing that particularly characterizes his work. Mathieu Matégot only devoted one decade to the design of furniture and interior accessories, yet these distinctive 1950's designs would later be considered iconic. Today, Matégot's designs are equally fit for purpose as when they were originally conceived and his legendary designs are both timeless and classic.

The three-legged Nagasaki chair is Matégot's best-known piece and is included in the permanent exhibition at the Vitra Design Museum. The chair is made of perforated metal sheet and features unique details, such as the tiny stirrup that holds the seat and the legs together. The delicately curved perforated steel seat and back creates a sense of lightness. Today, the chair symbolises 1950s design.

Available in the colourways black, black and gold, and black and white.

Dimensions:
59w x 56d x 45/74cmh

Product code

GUB-25001

Delivery

To-order: 6-8 weeks

Price

£400.00

Shop

274/275 Upper Street London N1 2UA
Monday to Saturday 10am to 6pm
Sunday 11am to 5pm T 020 7288
1996 mail@twentytwentyone.com

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