

Eames DAW armchair

Charles & Ray Eames, 1950



Description

Eames DAW armchair by [Charles & Ray Eames](#) for [Vitra](#).

Eames plastic Armchairs were first presented as part of a New York Museum of Modern Art competition, "Low Cost Furniture Design". Their organically shaped plastic seat shells were later combined with various different bases and manufactured in their millions. In their latest version made of polypropylene, the armchairs now offer even greater sitting comfort.

Four legged ash or maple base with black metal cross struts. Select from golden maple, black maple, dark maple or honey-toned ash finishes for legs.

Seat in polypropylene available in a range of colours.

Optional seat upholstery in Hopsak fabric. May be ordered with seat upholstered only or shell fully upholstered. Fully upholstered chairs come with a choice of white or black piping.

All chairs come with **black glides for carpet** as standard. Please enquire for other options.

Eames DAW stands for Eames Dining height Armchair Wooden base

Please note new height introduced 2015 - raising seat by 2cm.

Dimensions

63w x 59d x 43/83cmh

Herman Miller has the sole license for the Charles and Ray Eames collection in the U.S. and Far East. Therefore export of these products from the UK to the U.S. is not possible.

For more information please contact Herman Miller.

Product code

VIT-44032*

Delivery

Made-to-order: 6-8 weeks

Price

£475.00

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