

# Church chair

Kaare Klint, 1936



**Description**

**Church Chair** by [Kaare Klint](#) for [DK3](#).

Acknowledged as the most influential Danish designer of the Twentieth Century, Kaare Klint's work and teaching shaped the careers of many other important designers including Poul Kjaerholm, Hans Wegner and Borge Mogensen.

Klint established the furniture school at the Royal Academy and as professor he developed theories that shaped modern Danish furniture design. His carefully researched designs are based on functionality, proportions adapted to the human body, craftsmanship and the use of high quality materials. Seating and storage furniture were the result of indepth study and analysis, embracing ergonomics, mathematics and proportion to meet human demands. He advocated a functional belief that beauty lies in the strictly practical.

The Church Chair was conceived for Gruntvigs Church, Copenhagen. The apparently simple design is a complex and thoughtful masterpiece. The subtle design has no right angles; each back support differs to accommodate the human spine and requires highly skilled craftsmanship in its manufacture.

Available with or without armrest, in soaped, oiled, black lacquered, or smoked oak finish. Seat in natural paper cord treated with soap and wax.

Kaare Klint was made an Honorary Royal Designer for Industry in London in 1949.

**Dimensions:**

Without armrest - 52w x 46d x 46/86cmh

With armrest - 60w x 46d x 46/86cmh

**Product code**

DK3-BM4\*

**Delivery**

To-order: 6-8 weeks

**Price**

£1,115.00

**Shop**

274/275 Upper Street London N1 2UA  
Monday to Saturday 10am to 6pm  
Sunday 11am to 5pm T 020 7288  
1996 mail@twentytwentyone.com

**Showroom**

18c River Street London EC1R 1XN  
Monday to Saturday 9.30am to  
5.30pm T 020 7837 1900  
contracts@twentytwentyone.com

**twentytwentyone.com**