Reclining chair Centenary MG

Robin Day, 2015

Description

Reclining chair by Robin Day, Centenary Edition by **Martino Gamper**.

To celebrate the centenary of Robin Day's birth, twentytwentyone has collaborated with a select group of designers to compose an editorial of one of his most enduring furniture designs.

Of his choice of textile, Martino Gamper comments: "A British wool, a British weaver, a great British designer's chair - and a little bit of Italian thrown into the mix."

Martino Gamper has chosen to cover the Reclining chair in White Noise, a fabric hand-woven in London by self-taught Weaver Daniel Harris of the London Cloth Company. The London Cloth Company was established in 2011 as the first micro-mill to open in London. It specialises in quality woven cloths produced using traditional techniques and a restored shuttle loom from the 1870s.

The Reclining chair was originally designed in 1952 and was considered by Robin Day to be one of his most successful and iconic designs. The high comfort levels and clearly articulated structure fulfilled Day's exacting design sensibilities. The modernist vocabulary of the Reclining chair encapsulates principles that were inherent in much of his wide body of work.

"A good design should fulfil its purpose well, be soundly constructed and should express in its design this purpose and construction." Robin Day

Softwood frame with foam and elasticated webbing. Adjustable head-cushion. Powder-coated steel frame. Solid oak armrest with satin lacquer finish. White Noise fabric content: 100% British wool.

Exclusive to twentytwentyone.

Made in the United Kingdom.

Dimensions
89w x 94d x 43/93cmh

Product code
TWE-RD-REC-CENT-MC

Delivery
Made-to-order: 6-8 weeks

Price
£2,450.00