

Hand cork stop

Carl Auböck, 1950



Description

Hand cork stop by Carl Auböck for Werkstätte Carl Auböck.

Carl Auböck is today recognised as one of the leading lights of Viennese modernism. Inheriting his father's metal-working business, he proceeded to bring a distinctive new modern sensibility to the traditional bronze figures known as Wiener Bronzen (collectible trinkets and souvenirs, often in the form of animals).

Exquisitely made, profoundly tactile and often evincing a whimsical humour, Auböck's designs of the 1940s and 50s were to become much sought-after cult objects, collected by modernist luminaries such as Walter Gropius and Charles and Ray Eames.

The Hand cork stop has all of the hallmarks of an Auböck design: beautifully crafted, a delight to hold and possessed of an almost surrealist humour. A hand cast in solid brass serves as a handle for a cork stopper to extend the life of an opened bottle of wine.

Handmade in Austria in the family-run Werkstätte Carl Auböck.

Dimensions:
9w x 14cmh

Product code
SIG-COW4220

Delivery
3-5 working days

Price
£175.00

Shop

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