

# Eames LCM chair

Charles & Ray Eames, 1945



## Description

**Eames LCM chair** by [Charles & Ray Eames](#) for [Vitra](#).

Part of the Eames Plywood Group, the LCM (Lounge Chair Metal) is a lounge chair made of a moulded plywood seat/backrest and slim metal base. First displayed in 1946 at the Museum of Modern Art in New York, the LCM chair utilized new processes for moulded plywood techniques in the 1940s.

Charles and Ray Eames were also the first to employ shock mounts to furniture design, providing strength, resiliency, and flexibility to the chair. Versatile and comfortable, this slender lounge chair features wooden shells designed to follow the contours of the body.

The chair can also be upholstered in calfskin hide.

Available in the following finishes: natural ash, black-stained ash finish, black pigmented walnut finish, natural ash shell with brown/white calfskin, black ash shell with black/white calfskin.

Base available in chrome finish or powder-coated in basic dark.

Available with glides for carpet or hard floor.

## Dimensions

56w x 63.5d x 31.5/65cmh

## Product code

VIT-4120580\*

## Delivery

Made-to-order: 6-8 weeks

## Price

£775.00

## Shop

274/275 Upper Street London N1 2UA  
Monday to Saturday 10am to 6pm  
Sunday 11am to 5pm T 020 7288  
1996 mail@twentytwentyone.com

## Showroom

18c River Street London EC1R 1XN  
Monday to Saturday 9.30am to  
5.30pm T 020 7837 1900  
contracts@twentytwentyone.com

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