

Cherner armchair

Norman Cherner, 1958



Description

Cherner armchair by [Norman Cherner](#) for [Cherner chair co.](#)

Norman Cherner was an American designer notable for his pioneering work on prefabricated housing as well as his furniture designs. His moulded plywood chair displays considerable technical expertise and reflects the preoccupation with this material of his contemporaries Charles and Ray Eames.

This design gained a new audience when it was featured in Norman Rockwell's painting 'The artist at Work', published on the front cover of the Saturday Evening Post in September 1961.

Designed in 1958 and now reissued in exacting detail from the original drawings and moulds, the armchair combines the best of both moulded plywood and solid bent wood construction.

Available in natural beech, ebony lacquer (no grain), ebony seat /natural beech arms and legs, walnut, walnut seat / ebony arms and legs, classic ebony with grain, natural walnut, red gum seat / beech arms and legs, or rift cut white oak. See image of finishes for examples.

Dimensions
67w x 54d x 45/80cmh

Product code
CHE-CAC0*

Delivery
Made-to-order: 8-10 weeks

Price
£1,068.00

Shop

274/275 Upper Street London N1 2UA
Monday to Saturday 10am to 6pm
Sunday 11am to 5pm T 020 7288
1996 mail@twentytwentyone.com

Showroom

18c River Street London EC1R 1XN
Monday to Saturday 9.30am to
5.30pm T 020 7837 1900
contracts@twentytwentyone.com

[twentytwentyone.com](#)