

c h i l d s p l y : details of exhibitors.

Shin and Tomoko Azumi

Exhibit: Folding table.

Born in 1965 and 1966 respectively. Shin Azumi has experience as an industrial designer and Tomoko trained as an architect. **Azumi** was formed in 1995, they have been exploring new areas of furniture, interior accessories and table ware by designing functional and provocative objects. Both graduated from the Royal College of Arts, they have worked with Authentics, Wireworks, Lampala and Abode. Awards for their designs this year include: Peugeot Design Awards and Furniture Futures Award, Design Week.

Sebastian Bergne

Exhibit: Locker with height scale and a learning tool for tying shoelaces.

Born 1966, graduated from The Royal College of Arts 1990 with distinction. He established **Bergne: design for manufacture** in 1990 and has collaborated with manufacturing companies such as Authentics, Ansorg, Cassina, Driade, O-Luce, Procter and Gamble, Vitra and Wireworks on a variety of projects from small objects to furniture for mass production, his work has been acquired by The Design Museum, London and The Museum of Modern Art, New York.

Barber Osgerby Associates

Exhibit: Rocking stool/table.

Ed Barber and Jay Osgerby both born 1969, both graduated from The Royal College of Arts 1994. They set up **Barber Osgerby Associates** in 1996. Windmill Furniture and Cappellini manufacture their Loop furniture range. Clients include: Wallpaper, Cappellini, Herman Miller, Paul Smith, Pharmacia, The Soho Brewing Co., Trevor Sorbie and twentytwentyone. Their furniture has been acquired for the collection of The Metropolitan Museum of Art, New York and The V&A, London.

Nick Crosbie

Exhibit: Double rocking chair.

Born 1971, graduated from Royal College 1995, and set up **inflate** in 1995. Products have included inflatable: postcards, eggcups, lights and dip moulded: ashtrays, piggy banks and bags. Consultancy projects have included; RIBA, Kodak, Virgin and Paul Smith. His work has been acquired for the collections of The V&A, London, Le Plasticarium, Brussels and Groninger Museum, Holland. This year saw the launch of memo in collaboration with Ron Arad at twentytwentyone.

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twentytwentyone

Robin Day OBE

Exhibit: Chair

Born 1915, graduated from the Royal Collage of Arts, 1938. As design director and consultant to Hille for twenty-five years, Robin Day can be acknowledged as instrumental in bringing modern furniture into mainstream Britain. Following success with first prize at MOMA in 1949 he opened his design studio with his wife Lucienne. He has designed furniture for homes and offices, with his groundbreaking Polyprop chair, selling in millions world-wide. Robin Day is internationally recognised and one of the most influential British designers of this century.

Matthew Hilton

Exhibit: Multi-functional play unit.

Born 1957, graduated from Kingston Polytechnic, 1979. After working as a model maker he set up his design studio in 1984 and has since designed for SCP, Driade, Disform, Sawaya and Moroni, Montis, Perobell and Authentic's. This year saw the launch of Matthew's mass produced injection moulded one piece plastic chair 'Wait'. There is a retrospective of his work planned to be exhibited at The Geffrye Museum, London.

James Irvine

Exhibit: Storage bench.

Born 1958, graduated from Kingston Polytechnic 1981, and The Royal College of Arts 1984. James moved to Milan, Italy and worked for Olivetti Design Studio designing industrial products. As a partner to Sottsass Associates he was responsible for the industrial design group. He now has a design studio in Milan working with SCP, Alfi, Magis, Whirlpool, B&B Italia, Toshiba, Cappellini and Alessi. Recent projects include the new city bus for Hannover transport system, launch 2000.

JAM

Exhibit: Multi-functional play unit

Set up in 1994, Jamie of **Jam** describes the company as "A design and communications agency that explores the potential of existing technology and materials as the starting point for collaborative projects." These projects include innovative designs for manufacture with materials/elements supplied by Whirlpool, Zotefoams, and Phillips.

Michael Marriott

Exhibit: Mobile seating, stepping, storage unit.

Born 1963, studied at London College of Furniture, graduated from The Royal College of Arts 1993. Michael set up his own studio working mainly with furniture and products but also as an exhibition designer. Collaborations include SCP and Inflate. Exhibitions include The Crafts Council: *Works for 94 Jan '94, Objects of our time Dec '96, Flexible Furniture April '97*, and this year he won the Jerwood Prize.

Michael Sodeau

Exhibit: Desk and chair.

Born 1969, graduated from Central St Martins 1994, Michael set up Inflate with three other partners. He went on to form **Michael Sodeau Partnership**, 1997 with partner Lisa Giullani. Since launching his Comfortable Living at twentieth century **design**. Michael has worked with, Asplund, Wedgewood, Dinny Hall, Christopher Farr and Gervasoni. This year Michael is launching 'WING' units for Isokon plus at 100% Design , also rugs with Christopher Farr and is involved in a joint project with Tomato.

Andrew Stafford

Exhibit: Wall-mounted alphabet and numeric learning tool.

Born 1965, graduated from Kingston Polytechnic 1987. Since then Andrew has had his own studio working with Mitsubishi, Volvo, Levis, Brinkworth and SCP. His Bedfordshire 'B&B' beds are designed , manufactured and marketed by Stafford. Recent projects include homewares for Melin Tregwynt and rugs for ETC.

Michael Young

Exhibit: Chaiselongue.

After graduating from Kingston Polytechnic Michael worked with Tom Dixon's Space workshop where he produced his own furniture including the smartie which is now produced by Cappellini . Later collaborations include E&Y Ltd., Christopher Farr, and Sawaya and Moroni Now relocated to Iceland his jewellery by SMAK will be launched later this year by twentytwentyone.

All of the exhibits are available for sale by closed bid with proceeds going to The Children's Hope Foundation, Reg Charity No: 1060409, please call 0171 837 1900 for further information.