

Aluminium Group

Charles & Ray Eames, 1958



Aluminium Group

The Aluminium Chair is one of the greatest furniture designs of the 20th century. It was originally created for a private home in Columbus, Indiana in the US, built by the architects Eero Saarinen and Alexander Girard in the middle of the 1950s. Charles and Ray Eames blazed a new trail in the construction principles behind the chair. They abandoned the conventional idea of the seat shell and instead stretched fabric or leather between the two aluminium sides tightly but not rigidly.

It adapts to the body snugly and delivers great comfort, even without extensive upholstery. The shape of the Aluminium Chair is clear and transparent, its construction easy to see.

The shape of the Aluminium Chair is clear and transparent, its construction easy to see. The aluminium profiles lend the chair stability and lightness at the same time.

Vitra has produced the Aluminium Chair and the range of Soft Pad Chairs for many decades to a consistently high quality.

On the basis of this experience, we are now granting a 30-year guarantee on all chairs of the Aluminium Group and the Soft Pad Group.



Charles & Ray Eames

Charles and Ray Eames feature among the most important figures of 20th century design. They developed furniture, produced films and photographs, organised exhibitions and much more. Vitra is the only authorised manufacturer of their products for Europe and the Middle East.

so you can be sure that you own an Eames original.

1 Aluminium Group
3-4 EA 105, EA 107, EA 108
5-6 EA 115, EA 116

7-8 EA 117, EA 119
9-10 EA 124, EA 125



EA 105, EA 107, EA 108

Charles & Ray Eames, 1958



EA 105, EA 108, EA 107

The chairs in the Aluminium Group are the best known design by Charles and Ray Eames. The chairs were created in 1958 and are now a classic in the history of 20th century design.

One essential feature of the Aluminium Chair is the intelligent way materials are combined. The shape of the Aluminium Chair is clear and transparent, its construction easy to see. The aluminium profiles lend the chair stability and lightness at the same time. It adapts to the body snugly and delivers great comfort, even without extensive upholstery. The cover is a misnomer, as it is actually part of the construction.

Materials:

Chairs in leather come with a back cover in Plano.

EA 105

- **Backrest and seat:** chair with medium high backrest; upholstery units in Hopsak and leather, high-frequency welded or netweave; side profiles and clamping bracket in die-cast aluminium
- **Base:** die-cast aluminium four-star base
- **Optional:** backrest cover available in leather for an additional charge

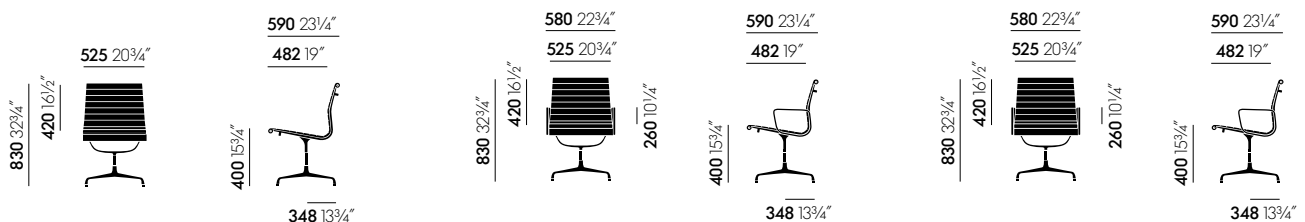
EA 107: non-swivel chair with armrests

- **Armrests:** in die-cast aluminium
- **Optional:** backrest cover available in leather for an additional charge

EA 108

- **Backrest and seat:** chair with medium-high backrest; upholstery units in Hopsak and leather, high-frequency welded or netweave; side profiles and clamping bracket in die-cast aluminium
- **Armrests:** in die-cast aluminium
- **Base:** die-cast aluminium four-star base
- **Optional:** backrest cover available in leather for an additional charge

DIMENSIONS (measurements are established pursuant to EN 1335-1)



EA 105

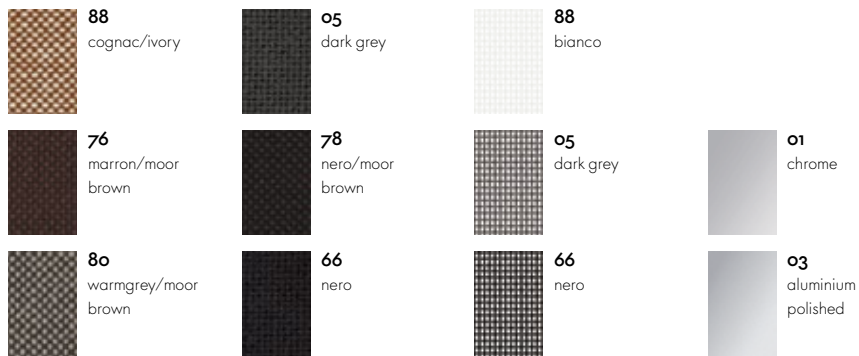
EA 107

EA 108

SURFACES AND COLOURS



Hopsak



Netweave

Base



Leather Premium/back panel Plano



EA 115, EA 116

Charles & Ray Eames, 1958



EA 116 / EA 115

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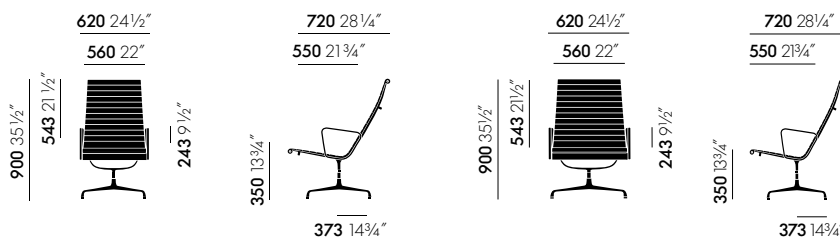
Materials:

Chairs in leather come with a back cover in Plano.

EA 116

- **Backrest and seat:** chair with high backrest; upholstery units in Hopsak and leather, high-frequency welded or netweave; side profiles and clamping bracket in die-cast aluminium
- **Armrests:** in die-cast aluminium
- **Base:** die-cast aluminium four-star base
- **Optional:** backrest cover available in leather for an additional charge

DIMENSIONS (measurements are established pursuant to EN 1335-1)



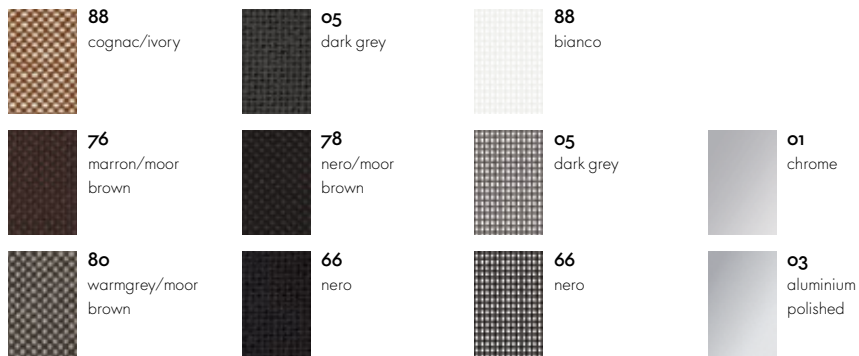
EA 115

EA 116

SURFACES AND COLOURS



Hopsak



Netweave

Base



Leather Premium/back panel Plano



EA 117, EA 119

Charles & Ray Eames, 1958



EA 117, EA 119

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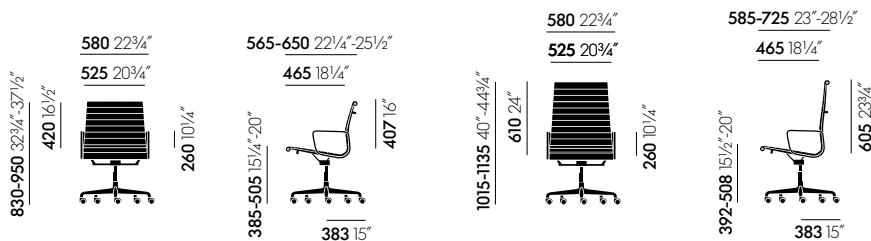
Materials:

- Chairs in leather come with a back cover in Plano.
- Mechanism:** backwards tilt mechanism can be regulated and locked in the forwardmost position; fully adjustable seat height via pneumatic spring

- Backrest and seat:** upholstery units in Hopsak and leather, high-frequency welded; side profiles and clamping bracket in polished or chromed die-cast aluminium
- Armrests:** in die-cast aluminium
- Base:** die-cast aluminium five-star base with hard castors for carpet and soft castors for hard floors
- Optional:** also available without armrests upon request

EA 119: high backrest

DIMENSIONS (measurements are established pursuant to EN 1335-1)



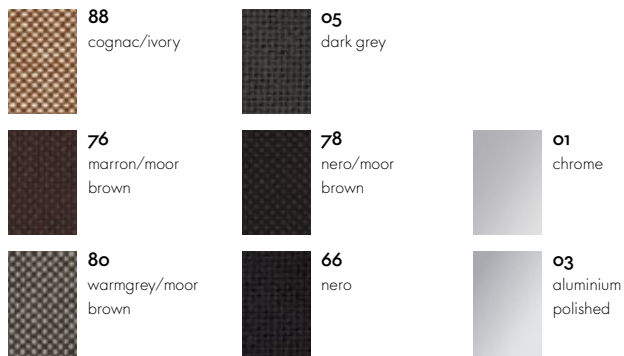
EA 117

EA 119

SURFACES AND COLOURS



Hopsak



Base



Leather Premium/back panel Plano



EA 124, EA 125

Charles & Ray Eames, 1958



EA 124, EA 125

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Materials:

Chairs in leather come with a back cover in Plano.

EA 124

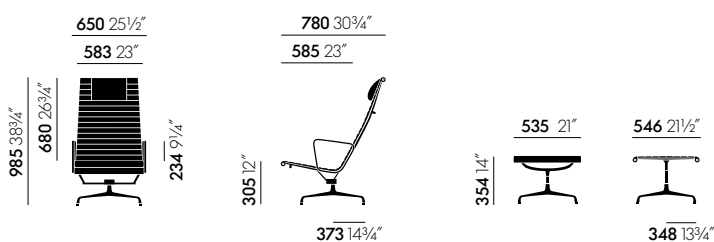
- **Mechanism:** backwards tilt mechanism can be regulated
- **Backrest and seat:** swivel chair with high backrest; upholstery units in Hopsak and leather, high-frequency welded; side profiles and clamping bracket in polished or chromed die-cast aluminium

- **Armrests:** in die-cast aluminium
- **Base:** die-cast aluminium four-star base
- **Optional:** backrest cover available in leather for an additional charge

EA 125

- **Seat:** non-swivel; upholstery units in Hopsak and leather, high-frequency welded; side profiles and clamping bracket in polished or chromed die-cast aluminium
- **Base:** polished or chromed die-cast aluminium four-star base

DIMENSIONS (measurements are established pursuant to EN 1335-1)



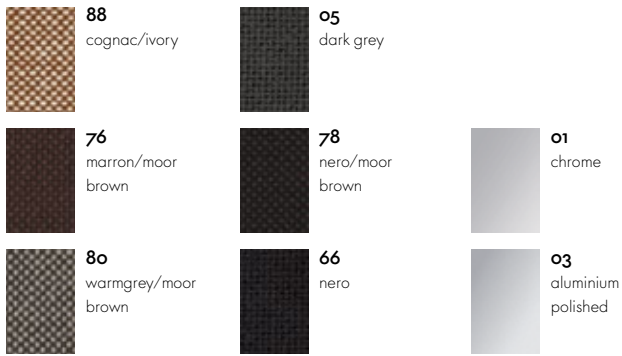
EA 124

EA 125

SURFACES AND COLOURS



Hopsak



Base



Leather Premium/back panel Plano



