

MICHAEL ANASTASSIADES

Product Cleaning Guide 2014

Michael Anastassiades's design philosophy is to preserve the inherent qualities of the materials. All of our products are handmade and come in natural finishes, exposed to the elements without any protective lacquers. We look at oxidization as part of a process that adds to the patina of an object, making it more beautiful over time. We ensure that all goods leave our premises in pristine condition, but sometimes products may arrive with minor oxidization marks.

In such cases we would advise you to clean these marks using the cleaning instructions here, or consult Michael Anastassiades studio directly. All installation instructions supplied in the product box include cleaning guidelines.

Please make sure that you strictly follow the instructions. We cannot guarantee any product that has been mistreated, or cleaned outside the recommended instructions. See our terms and conditions for more information.

For any bespoke finishes, please consult us directly. For questions, please contact studio@michaelanastassiades.com.

Before cleaning, lighting fixtures must be turned off and unplugged from mains electricity. Whilst cleaning them please be extremely careful and use the white cotton gloves provided in the product box.

Polished brass: Use a good quality brass cleaning liquid and follow the product instructions using the extra soft dust cloth. Do not apply pressure on persistent marks. Remove them using repeated gentle motions and by reapplying the brass cleaning liquid.

Satin brass: Use the Scotch Brite pad (supplied in the product box) and gently rub the pad in the direction of the grain. Repeat until the natural patina is removed. On rubbing the Scotch Brite to the brass, dust will occur. The colour of the product will temporarily get lighter until it re-oxidises.

Polished nickel: Use a lightly damp soft dust cloth and gently go over marks until clean. Dry it afterwards with a soft dust cloth. Make sure the product is completely dry before switching the electricity on.

Satin nickel: Use a lightly damp soft dust cloth and gently go over marks until clean. Dry it afterwards with a soft dust cloth. Make sure the product is completely dry before switching the electricity on.

Polished gold: Please handle with extra care. As gold plating is particularly delicate, do not apply pressure. Use a soft dust cloth and gently rub marks until clean. We strongly advise to regularly dust your gold plated items with an extra soft dust cloth. This is particularly recommended for humid climates. The gold plating can come off over time, especially if friction is applied to the surface.

Black patinated: Use a lightly damp soft dust cloth and gently go over marks until clean. Dry it afterwards with a soft dust cloth. Make sure the product is completely dry before switching the electricity on.

Polished copper: Please note copper is a soft material and must be handled with extra care. Use a good quality copper cleaning liquid and follow the product instructions using the extra soft dust cloth (supplied) and strictly follow the direction of the grain. The direction can be easily identified when viewing the surface under strong light. Do not apply pressure on persistent marks. Try to remove them using repeated gentle motions and by reapplying the cleaning liquid.

Marble: Use a lightly damp soft dust cloth and gently go over marks until clean. Dry it afterwards with a dry soft dust cloth. If the marble is in direct contact with water, please dry immediately to avoid stains.

Glassware: Please wash these by hand and dry them with a soft cloth immediately after rinsing. For the mirrored glasses, drain upright. Do not put any glass products in the dishwasher.